

小号首席、副首席

AUDITION REPERTOIRE FOR PRINCIPAL TRUMPET

一、独奏部分 Solo Repertoire

1. 自选独奏作品 One solo work of your choice

2. 海顿《降 E 大调小号协奏曲》第一乐章（必须使用降 B 调乐器演奏）

Haydn Trumpet Concerto in E-flat major – first movement (play on ^bB trumpet)

二、乐队片段 Orchestral Excerpts

1. 巴托克《乐队协奏曲》第五乐章第 211 至 254 小节 P1

BARTOK: Concerto for Orchestra [Mov.5: m.211-254]

2. 斯特拉文斯基《彼得鲁什卡》排练号 134 至 139、141 前 2 小节至 142
后第 6 小节 P2

STRAVINSKY: Petrushka [134 to 139, 2 before 141 to 6 after 142]

3. 马勒《第五交响曲》第一乐章开头至 1 后第 4 小节 P3

MAHLER: Symphony No. 5 [beginning to 4 after 1]

4. 里姆斯基-科萨科夫《舍赫拉查德》第四乐章 C 前 1 小节至 E、W 至
Y 后第 8 小节 P4

Rimsky-Korsakov: Scheherazade [Mov.4: 1 before C to E, W to 8 after
Y]

5. 斯特拉文斯基《火鸟》组曲（1919 年版）第五段“魔王卡斯契的邪

舞” 排练号 [23]至 [24]、[37]后第 5 小节至段落结束；终曲 Lento Maerstoso 开始至结束 P6

STRAVINSKY: Firebird Suite (1919) [V. Infernal Dance of King Kashchei: [23] to [24], 5 after [37] to end; FINALE: Lento Maerstoso to end]

6. 雷斯皮基《罗马的松树》第二首 Piu mosso 段落 P8

RESPIGHI: The Pines of Rome [Mov. 2: Piu mosso]

7. 巴赫《圣诞康塔塔》第 64 段全部 P9

J.S.BACH: Christmas Oratorio [No. 64 - Complete]

8. 巴伯《小提琴协奏曲》第三乐章排练号 [11]至 [12]前 3 小节、[14]至 [15] P11

BARBER: Violin Concerto [Mov. 3: [11] to 3 before [12], [14] to [15]]

9. 马勒《第七交响曲》第五乐章开头至排练号 [224]后 3 小节 P12

MAHLER: Symphony No.7 [Mov. 5: Beginning to 3 after [224]]

10. 穆索尔斯基《图画展览会》“两个犹太人一胖子和瘦子”段落全部 P13

MUSSORGSKY: Pictures at an Exhibition [Samuel Goldenberg and Schmuyale]

11. 施特劳斯《阿尔卑斯山交响曲》排练号 [67]后 4 小节至 [71]、[75]至 [76] P15

STRAUSS: Eine Alpensinfonie [4 after [67] to [71], [75] to [76]]

12. 肖斯塔科维奇《第一钢琴协奏曲》第四乐章排练号 [72]至 [77] P16

SHOSTAKOVICH: Piano Concerto No. 1 [Mov. 4: [72] to [77]]

13. 拉威尔《西班牙狂想曲》第四段“市集”排练号 18 至 19…… P17

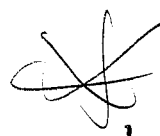
RAVEL: Rapsodie espagnole [Feria, assez animé: 18 to 19]

14. 拉威尔《G 大调钢琴协奏曲》第一乐章排练号 2 至 3…………… P18

RAVEL: Piano Concerto in G Major [Mov. 1: 2 to 3]

三、视谱演奏 Sight reading

1st TRUMPET in C



MUTE

81 1 6 88 1 1 3

f

96 con sord. *pp* 104 *ppp*

112 6 119 1 2 1 3 126 1 5 132 1st & 2nd Trpts.

pp

137 KEY senza sord. *f* più *f*

201 Tempo I. (Presto) TACET etc. 3 2nd Trpt.

148 1 211 *f* 221 7 231 2

238 *f* più *f*

244 *ff* 249 *ff*

Poco meno mosso

1 256 1 TACET 349 2

1st Hn.

356 1 8 365 1 3 1 370 1 3 Trb. 1st Ob. etc.

BSSN

Trb. 378 384 Tempo I. (Presto) 9 394 1 7

p *mf* Hns.

B. & H. 9131

5

120 L'istesso tempo, $\text{♩} = 126$ 1 3 122 2 2 123 Sostenuto, $\text{♩} = 96$ 1 1 4

124 1 1 1 1 125 5 126 5 127 Doppio movimento $\text{♩} = \text{♩}$ 128 Trombs. $\text{♩} = \text{♩}$ 1

129 Trombs. $\text{♩} = \text{♩}$ 2 1 1 125 *sf* 130 Con furore, $\text{♩} = 138$ *ff* 132 Sostenuto, $\text{♩} = 96$ 2

131 *sf* *sempre sf* in Bb 134 Allegro, $\text{♩} = 116$ Solo *mf*

133 *con sord.* 3 *marc. p* 4 Solo *senza sord. mf* 135

136 *p* 137 138

139 L'istesso tempo Poco meno mosso poco rall. 2 1 1 1

140 Lento cantabile, $\text{♩} = 72$

141

Solo

mf ben cantabile

142

G.P.

1. 10/11/20

I.

Gustav Mahler.

The musical notation for the Solo section is written on a single staff in treble clef. It begins with a 'Solo' marking above the staff. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes). The piece concludes with a double bar line.

sf *molto* f f (Triole flüchtig) sf f

ff ff *Pesante.* *sempre ff* ff f Tromp. III u. IV.

1 3 3 2 Solo 3 3 p f

ff *α tempo* sf *cresc.* ff sf ff Schalltr. auf. (Triole flüchtig)

sf sf ff f sf *reloce* sf sf ff

3 3 3 4 4 30

2 5 12 6 19 Tromp. III. ff = p 7 Plötzlich schneller. Leidenschaftlich. Wild.

ff

8 8

x) Die Aufzähl.-Triolen dieses Themas müssen stets etwas flüchtig-quasi acc., nach Art der Militärfanfaren-

vorgebracht werden!

PUBLISHERS OF MUSIC
Boca Raton, Florida

Nicolai Rimsky-Korsakov Scheherazade, Op. 35

4

III.

in B.
Andantino quasi Allegretto.

24 A 24 B 14 C 6 D 10 E 8 F 15 Viol. I.

16 17 18

pocchiss. più mosso

19 20 *p* ma' marcato assai

H 7 Solo *p* *ff*

Lento. Recit. L Tempo I.

I 8 K 6 3 Ob. 1 2 3 9 M *allarg. assai*

a tempo *pocchiss. più animato* Viol. Cad. *pp morendo* 8 P *poco rit. rit. molto scherzando*

mf dim. 2 2 4

IV.

in A.
Allegro molto. Recit. Lento.

Allegro molto e frenetico.

6 4 1 6 6

G. P. G. P. *ff*

Recit. Lento. Vivo. 24

pp cresc. *ff* G. P. Viol. Solo Cad.

A 16 B 1 2 3 4 11 C

D 2 E 3 F 3 16

f *f* *f* *f* *f* *f*

6 **Tromba I.**

Più stretto.

W Spiritoso.

Allegro non troppo e maestoso.

Lento. Recit. Alla breve. Tempo come prima.

morendo

Viol. Solo Cad.

Danse infernale du roi Kastcheï

L'OISEAU DE FEU

Suite, reorchestrated 1919

I, Tromba en C

TRUMPET I

3

Handwritten musical score for Trumpet I, measures 18 to 40. The score includes various musical notations, dynamics, and performance instructions.

Measures 18-21: *f* (forte), *6* (fingerings), *19* (measure number).

Measure 22: *To-Mute* (written above), *Sord. auf* (written below), *6* (fingerings).

Measure 23: *Tr. II* (written below), *2* (fingerings), *consord., Solo* (written above), *(fff)* (dynamic).

Measure 24: *2* (fingerings), *fff* (dynamic).

Measure 25: *8* (fingerings), *3* (fingerings), *senza sord.* (written above), *ff très court* (dynamic and articulation).

Measure 26: *6* (fingerings), *2* (fingerings).

Measure 27: *2* (fingerings).

Measure 28: *simile* (written below), *accél. poco a poco* (written below), *4* (fingerings), *Cor. 1* (written below), *f sempre* (dynamic).

Measure 29: *Più mosso (d.)* (written above), *4* (fingerings).

Measure 30: *4* (fingerings), *sf* (dynamic), *sf* (dynamic), *sf* (dynamic), *très fort* (dynamic).

Measure 31: *32* (measure number), *sf* (dynamic), *sf* (dynamic), *sf* (dynamic), *très fort* (dynamic).

Measure 32: *32* (measure number), *sf* (dynamic), *sf* (dynamic), *sf* (dynamic), *très fort* (dynamic).

Measure 33: *33* (measure number), *o = o.* (written above), *4* (fingerings), *4* (fingerings), *4* (fingerings), *4* (fingerings).

Measure 34: *34* (measure number), *4* (fingerings), *4* (fingerings), *4* (fingerings), *4* (fingerings).

Measure 35: *35* (measure number), *6* (fingerings), *4* (fingerings), *3* (fingerings), *4* (fingerings).

Measure 36: *36* (measure number), *4* (fingerings), *3* (fingerings), *4* (fingerings).

Measure 37: *37* (measure number), *o = d.* (written above), *4* (fingerings).

Measure 38: *Legatiss.* (written above), *1-4* (fingerings), *2* (fingerings), *3* (fingerings), *4* (fingerings).

Measure 39: *39* (measure number), *2* (fingerings), *fff* (dynamic), *pour finir* (written above), *pour enchaîner* (written above), *Andante J. = 60* (written above), *7* (fingerings).

Measure 40: *fff* (dynamic), *7* (fingerings).

Berceuse

Andante $\text{♩} = 60$ *tacet bis* **Final** *Lento maestoso* $\text{♩} = 54$ *Cor. I solo* 8 *Clar. I STR* 4 *STR* 6 *STR* 4

45 *sim.* *ff* **46** *Più mosso* 4

47 *Allegro non troppo* $\text{♩} = 208$ *f* *simile*

18 *simile*

19 *Doppio valore* $\text{♩} = 104$ *Maestoso* *fff* *simile*

Poco a poco allarg. *sempre più cresc.*

20 *Molto pesante* $\text{♩} = 60$ *fff* *pp sub.* *fff*

O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBA INTERNA in Do

Lento

4 5 3 (Cadenza Corni) (Cadenza Corni)

10 *il più lontano possibile* *Più mosso* *in Do* *f ma dolce ed espress.*

ta det lungt

PUST!!!

mf

IL RESTO TACE

ANNO MCMXLIV

64. Choral

64. Choral

(20) *tr* *p*

4 (22) *f*

7 (25) *tr*

10 (28) Soprano
Nun
denn

13 (31)
seid ihr wohl ge - - ro - - - - - den,
Chri - stus hat zer - - bro - - - - - den,
tr

16 (34)
an eu - rer Fein - de Schar,
was euch zu - wi - der war.

38
Tod,

41
Teu - fel, Sünd und Höl - - - le

44
sind ganz und gar ge - schwächt;

47
bei Gott hat sei - ne Stel - - le

51
das

56
menschi - che Ge - - schlecht.

60

63

66

Trumpet 1 in C
Presto in moto perpetuo
(♩ = 192)

137 11

mp marcato *sempre stacc.* *dim. poco a poco*

140

143 12

p

Trumpet 1 in C
Presto in moto perpetuo
(♩ = 192)

161 14

f brillante

164

f

167 15

1. Trompete.

4. Satz tacet.
Rondo - Finale.

in B.
[223] *Tempo I (Allegro ordinario.)*

Maestoso
[224] *ff*

Pesante a Tempo [225] *f* [226] *Pesante a Tempo Hörner.*

[227] *f* *fp f*

[228] *dim.* *ff fließend*

drängend. [229] *ff*

lang halten. *Sempre l'istesso Tempo. (Tempo I ordinario.)* *Behaglich* [230] [231]

[232] *1. 2. Horn.*

[233] *f*

poco rit. Pesante. *Kurz Gemessen! Nicht schnell! Tempo II. (Allegro moderato ma energico) etwas schneller als im Tempo I.*

Promenade

Moderato non tanto, pesamente



TACET JUSQU'AU N° VI

VI. Samuel Goldenberg und Schmuyle

TROMBE I
en Ut



ff

61

f

cresc.

62

2

ff

3

VII. Limoges-Le Marché

Allegretto vivo sempre scherzando

63

4

64

mf

1

Trumpet (Bb)

4

Allegretto poco moderato

Solo



Broude Bros.

185

1^{re} et 2^e TROMPETTES

12 Très modéré C. ang. Un peu retenu **13** Cl. Rall. au Mouvt

14 Rall. TROMP. au Mouvt **15** SOLI **16** Un peu plus animé au Mouvt

17 Un peu plus animé En UT **18**

19 Mouvt du début 1^{er} Cor TROMP.

20 Otez les Sourdines **21** SOLI

22 **23** Cors

CONCERTO

I

TROMBA in C

MAURICE RAVEL

I

Allegramente 15 **1** Clar. Fl. TROMBA Sord. *mf*

senza Sord. **2** **2** *f*

3 **2** Clar. in Mib Solo

4 **8** **5** *p espr.* **Meno vivo**

TROMBA Solo, Sord. *p espress.* **6** **8** *mf espr.* **Ottav. Solo** Clar.

7 **7** **9** **8** **12** **9** **3** *mf* **TROMBA**

10 **8** **11** **8** **12** **8** **13** **7** *ff* **TROMBA** **14** **7** *p*

15 **9** **16** **3** *f* **TROMBA**

15 *Piano* **Trombone** *fff* **TROMBA** *f* **14** *p* **7**

15 *Piano* **TROMBA** *f* **9** **16** **3**

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